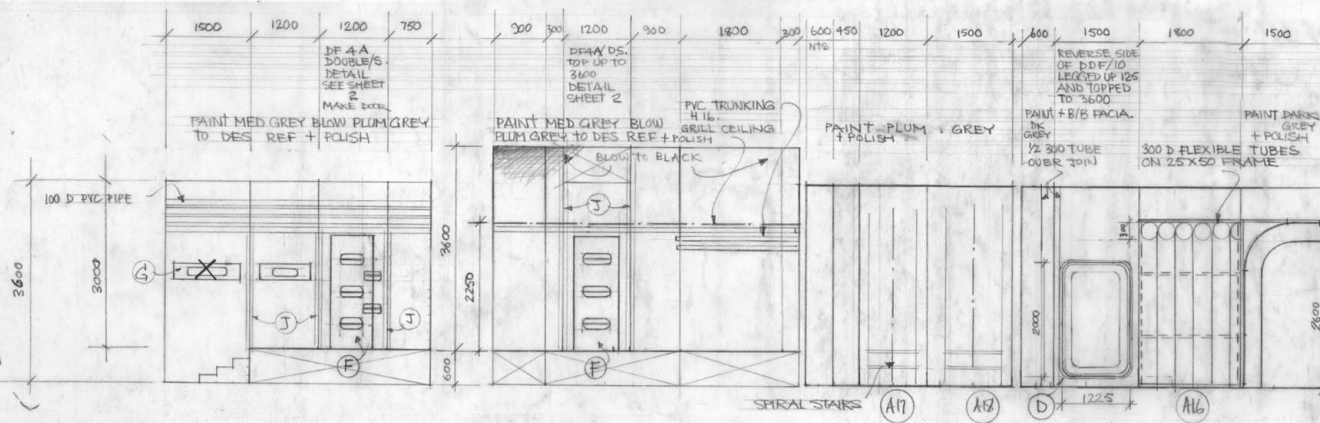


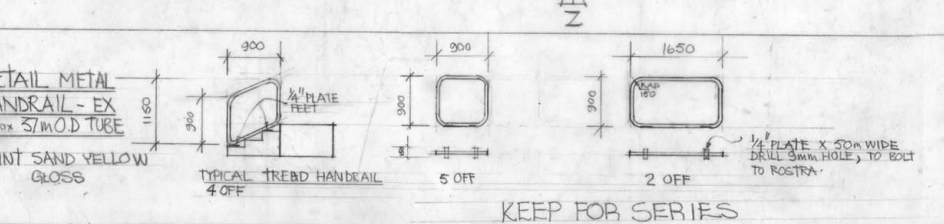
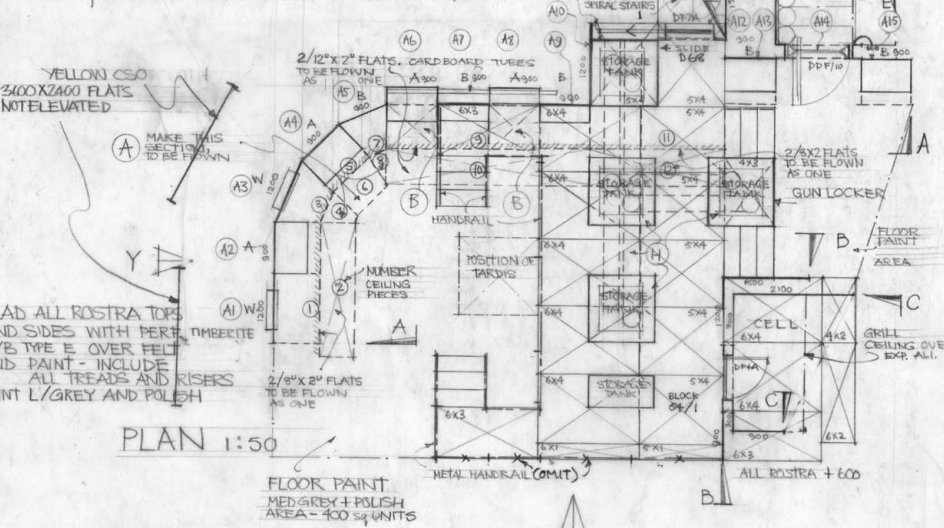
EXT'D ELEVATION (A)-(A) KEEP ALL ROSTRA AND FLATTAGE ONLY ON THIS ELEVATION THRO TO EP 6 NOV 1 72



EXT'D ELEV. (B)-(B) EXT'D ELEVATION (C)-(C) (D)-(D) (E)-(E)

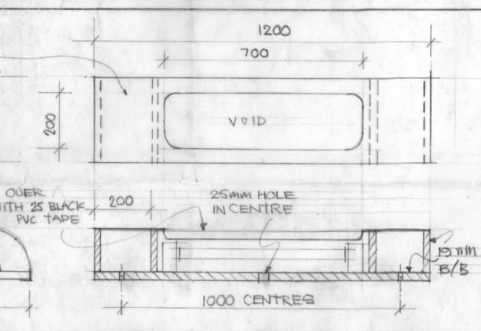
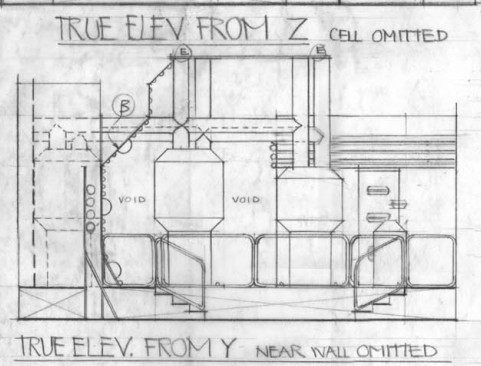
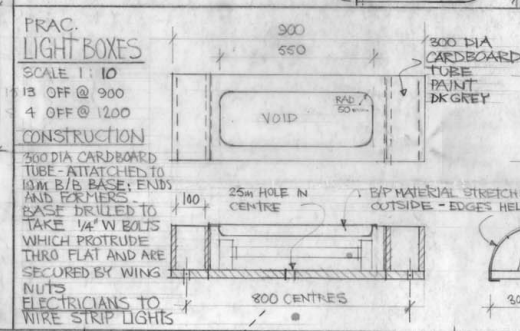
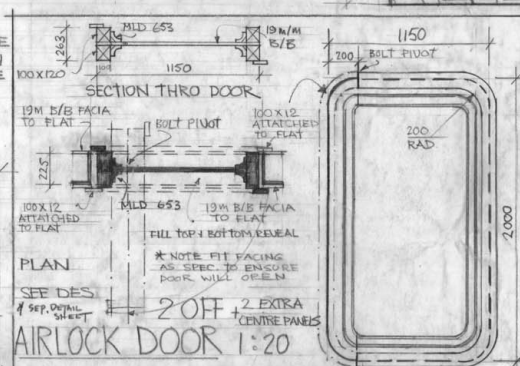
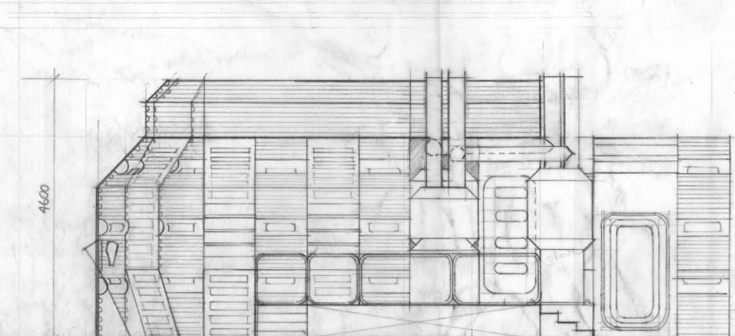
## EARTH CARGO SHIP HOLD: CUBICLE: GUNLOCKER: AIRLOCK

KEEP ALL ROSTRA; TREADS + NUMBERED FLATS THRO TO EP 6 NOV 1 72 & METAL HANDRAILS & ROSTRA CLADDING



CONSTRUCTION - OMIT ALL TUMBLER.  
ELEVATION AA. - MAKE WINDOW FLATS, A TYPE RAILS AND ETYPE FLATS AS DETAILED AND ASSEMBLE  
- MAKE AND FIT LIGHT BOXES AS DETAILED  
A- TRUNCATE AND FIT CEILING SECTION AS INDICATED  
B- TOP HINGED PART OF FLATS A6 1 A8 TO BE SEPARATED FROM FLAT AND BROUGHT INTO LINE WITH REMAINING ROOF PIECES - SEE PLAN  
C- CARDBOARD TUBES - FOR TREATMENT SEE FOOTNOTE OF DETAIL FOR 'A' FLAT - TUBES SCREWED THRO TO FLAT AS INDICATED  
D- APPLY 19mm B/B FACIA TO DDF/10 FRONT AND REAR AND LEG UP 125mm - CUT 2000X1225 VOID FOR AIRLOCK DOOR  
E- FIT HANGING IRONS TO ALL FLOWN FLATS  
- MAKE FLOWN FLATS AS ONE - EG. 2/12X2 CEILING PIECE SEE ELEVATIONS AND PLAN  
F- SEE SHEET TWO FOR DETAILS - D 62 (DETAIL SHEET 2)  
G- FOR LIGHTBOX FIXING - SEE DETAIL (OMIT CRUSSED BOXES)  
H- FOR STORAGE TANK CONSTRUCTION AND DETAILS OF PIPING ABOVE SEE SEPARATE DETAIL SHEET.  
I- SPIRAL STAIRS TO TAKE WEIGHT OF 1 PERSON  
J- H/B (50) STRIPS OVER JOISTS.  
CLAD ROSTRA SEE NOTE ON PLAN - BLOCK 57/1 LEGGED UP TO 600 - SEE PLAN  
- APPLY A81 PVC TO FLATS A15, A16

TREATMENT  
AS TREATMENTS VARY - SEE ABOVE ELEVATIONS AND IN DETAILS



## SPECIAL MATERIALS

BIP MATERIAL - 1/16" 48" wide @ 60P RJ 4D  
GARDEN LOW PLASTICS 0403 - 61221  
CARDBOARD TUBE 12" D - 18/60 (length) @ 1/3 38  
ANNAPOLIS LTD. 8" D 4/16" @ 1/2 20  
703 - 5004 2/6 " @ 1/2 10  
BLACK CARRIAGE BOLTS 7044 13/32mm  
STEDALLS 534 - 8844  
WIZARD TRACK 14 (SHEET 2) 8" @ 20Puff  
HILLALDAMI COBURN - 397 515  
BRUSHED ALI PLY 4mm @ 1/2 1/2 per 100sq ft  
CF ANDERSON & SON LTD.  
226 1212  
100 D. PVC RAINWATER PIPE - GREY  
4/5L 40/410 B @ 1/2 79  
4/5L 408/408 B @ 1/2 21  
4/5S 41 @ 0 31P  
16/5041 clips @ 23P  
MARLEY PLUMBING  
DICKLEY LANE  
LENHAM - KENT - HARRIERHAM 671  
PVC TRUNKING H16 (3 sheet)  
@ 1/2 15.  
PACKMAN RESEARCH  
0743 341147 - A81 @ 1/2 15  
ALI FLAT STRIP OMIT  
50m WIDTH 6" 2351/1 @ 13P per lb.  
75m " 10" 1216/1 @ 20P per lb.  
SEMAR METALS  
HOUNSLOW 894 9196  
FLEXIBLE TUBES - 300. DIA.  
6 ft 15' lengths @  
FLEXIBLE DOCKING LTD  
CLOVEFIELD  
MILNGAVIE - 2281  
GLASGOW.  
PERFORATED H/B  
TIMBERITE TYPE E 1/2 260 per 300 sq ft.  
CF ANDERSON - 226 1212  
GRILL - CEILING PIECE CELL  
2039A EXP. ALI SHEET 1/8x4 @ 1/2 85  
EXPANDED METAL C/Ltd 222 7766  
PVC - BORTHOLE G28 @ 26P

## METALWORKERS

MAKE HANDRAILS - SEE DETAIL UNDER PLAN.

## PAINTERS

PAINT 2/300X2400 HAS CSO YELLOW NOT ELEVATED

## ELECTRICIANS

TO MAKE LIGHTING BOXES PRAC

## GRAPHICS

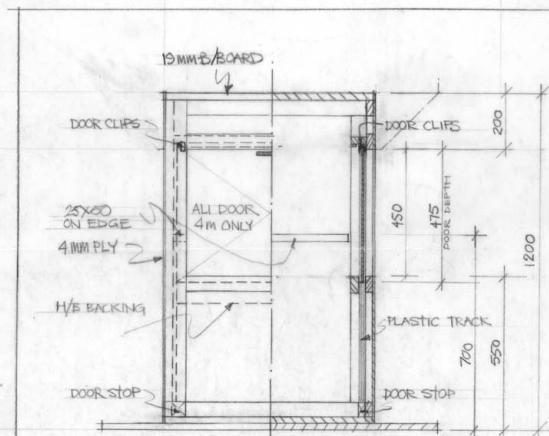
TO LETTER TO DES REF

## BBC tv DESIGN DEPARTMENT

SHEET NO. 2  
NO. OF SHEETS 4  
DATE DRAWN 31 Aug 72  
SCALE as indicated  
DISTRIBUTION  
ALLOCATIONS  
A. P. H. (TEL)  
CARTPENTERS  
CONTRACT ORGANISER  
DESIGNER  
DESIGN ASST.  
DESIGNER EALING  
DESIGN MANAGER  
DIRECTOR  
DRAPE  
ELECTRICIANS  
ESTIMATOR  
GRAPHICS  
METAL WORKERS  
MODEL MAKER  
SCENIC PROJECTION  
SUPPLY FOREMAN  
VISUAL AIDS  
WORKSHOP MANAGER  
SCENE MASTER  
ASST. SCENEMASTER  
SCENERY STORES A.P.  
SCENERY BOOKING CLERK  
SCENIC ARTISTS  
SCENIC PROJECTION  
SUPPLY FOREMAN  
VISUAL AIDS  
WORKSHOP MANAGER  
ESTIMATOR  
DIRECTOR PAUL BERNARD  
DESIGNER CYNTHIA KLJUČO EXT 2525  
DRAWN BY PAUL BERNARD 1841  
DATE 12-9-72  
ZERO DATE 2/9/72  
STUDIO tct  
PRODUCTION NUMBER 7090/1



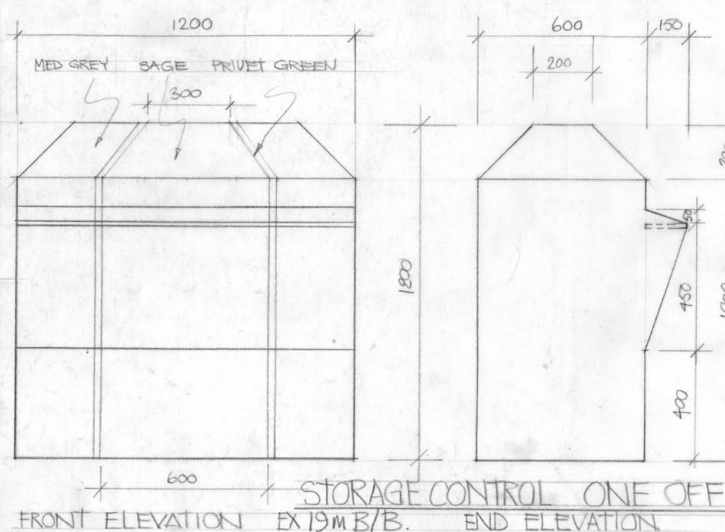
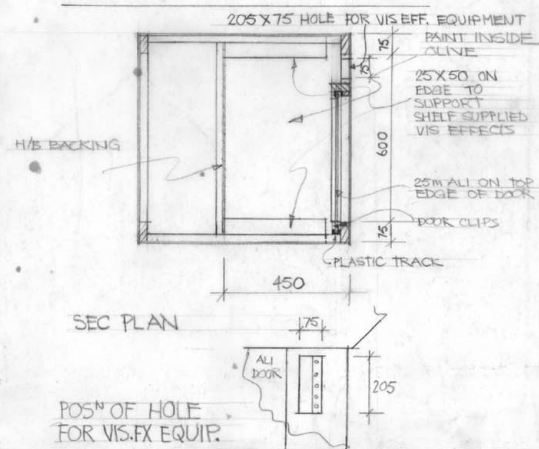
SMALL STORAGE TANK  
ONE OFF



GUN LOCKER

FRONT ELEV. | SEC END ELEV  
WITHOUT PLY FACIA.

SLIDING DOOR DETAIL ONE ONLY



O/C  
ACKLAND SNOW



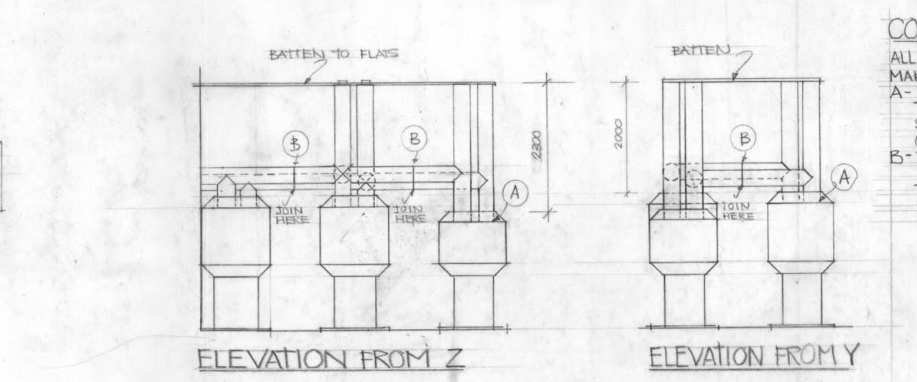
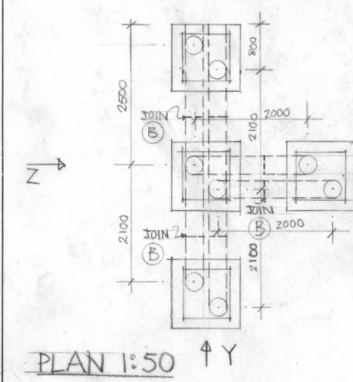
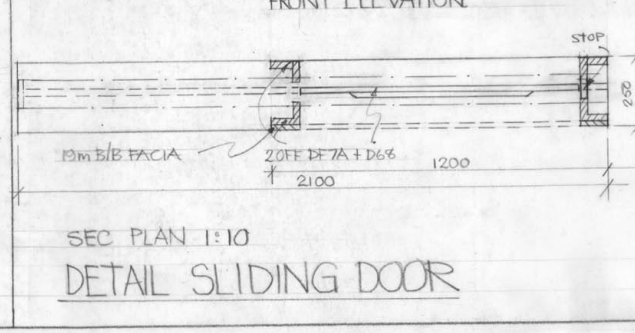
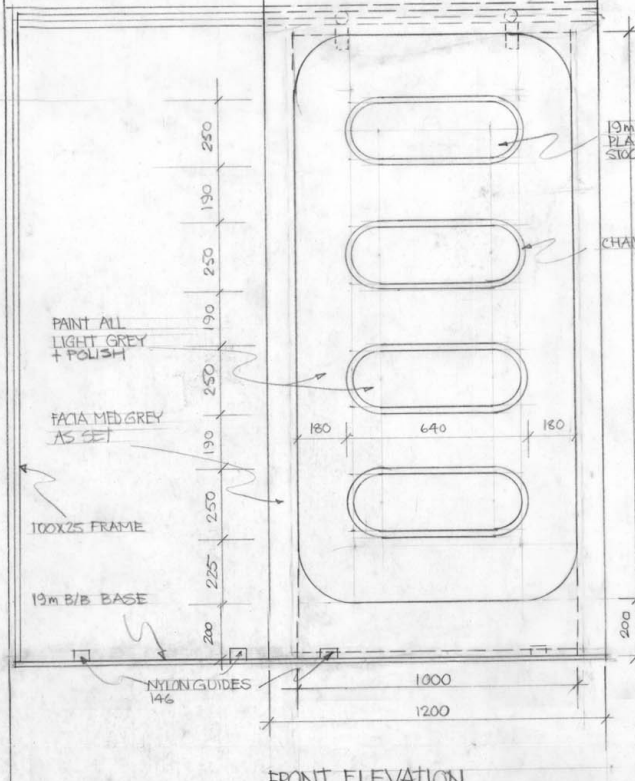
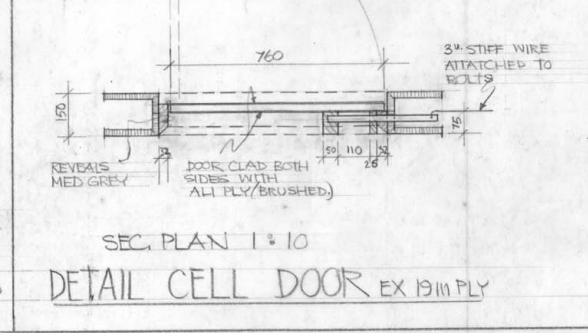
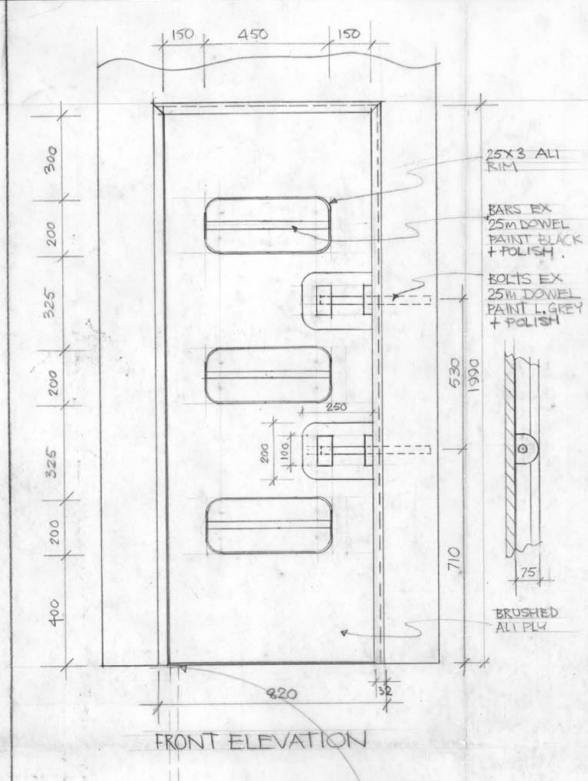
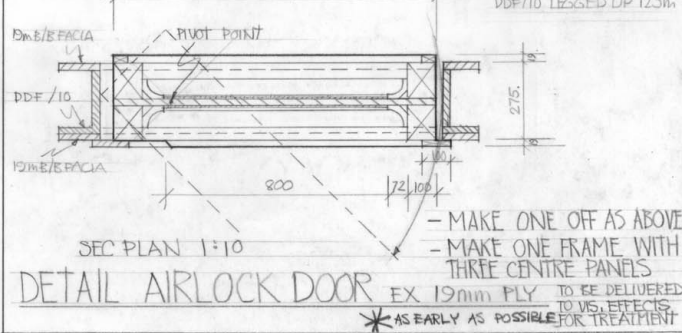
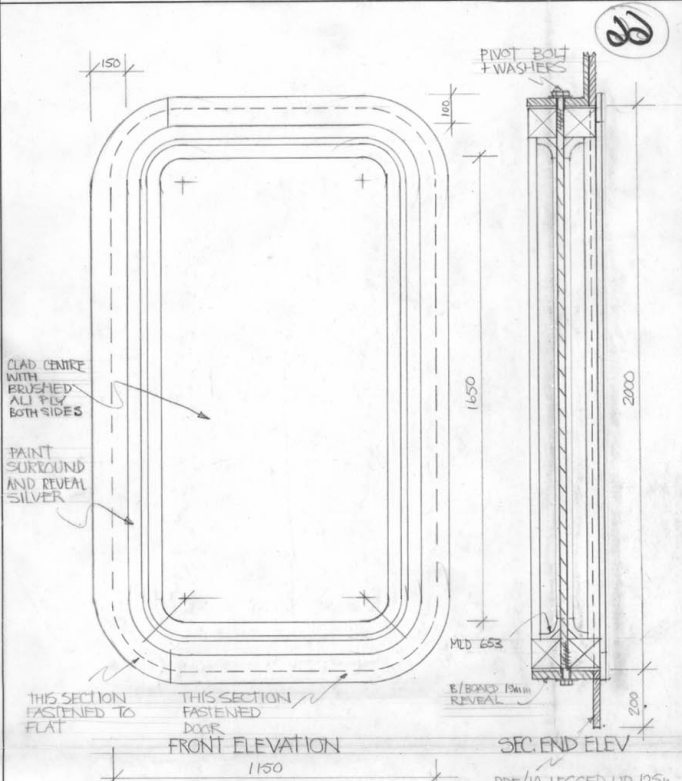
# GRAPHICS

ALL LETTERING - COMPUTER FACE - PEAK WHITE

50mm - DANGER.  
25mm - BULK FLOUR  
50m - C982

NOS 1 TO 4 ON SEPARATE TANKS  
ALL LETTERING ON OUTWARD FACING SIDE  
SEE FLOOR PLAN

[illegible]



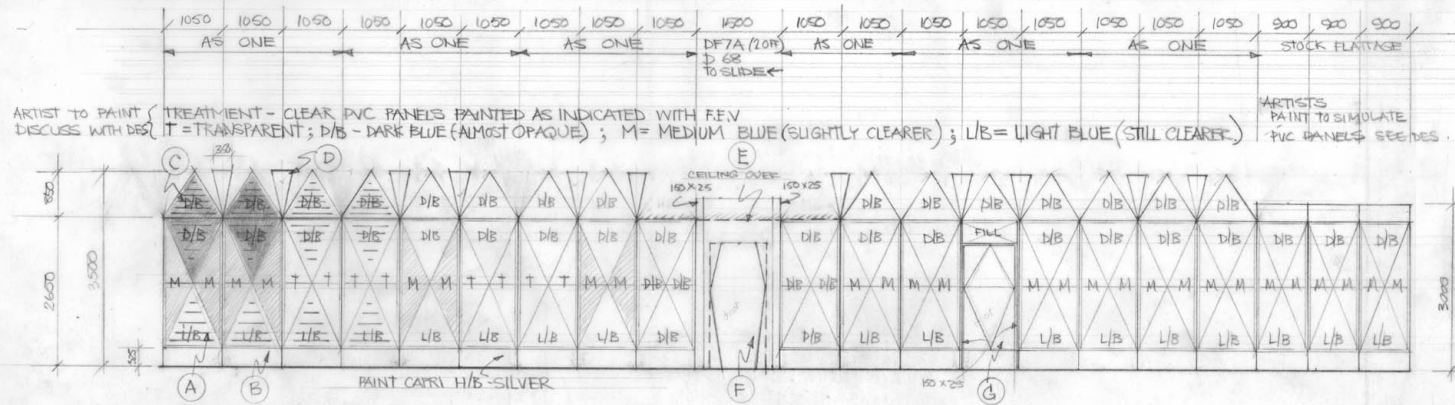
CONSTRUCTION  
ALL TUBES EX 300 D CARDBOARD  
MAKE INTO SECTIONS SEE PLAN  
A- ATTACH TUBES TO STORAGE  
TANKS BY PLUGS AND STAPLS  
SEE ALSO SHEET 1 - DETAIL  
OF STORAGE TANKS  
B- JOIN TUBES BY MEANS OF  
INTERNAL PLUG AND SLEEVE  
- MAKE JOIN AS INCONSPICUOUS  
AS POSSIBLE

DETAIL OF STORAGE  
TANK PIPES.

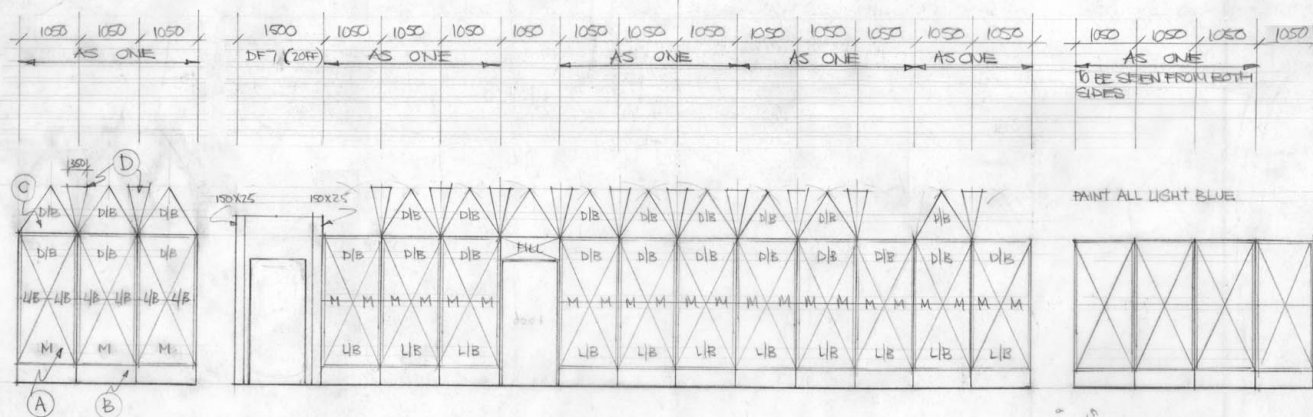


BBC tv DESIGN DEPARTMENT			
SHEET NO 2	DATE DRAWN 1/9/72	DES. CHECK C	M
NO OF SHEETS 2	SCALE as indicated		
DES DISTRIBUTION	GEN DISTRIBUTION	ESTIMATOR	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS (TWIN)	<input type="checkbox"/> DIRECTOR	
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> P. M'S OFFICE	<input type="checkbox"/> A.S.S. M. (TAT)	
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> MANAGER STUDIO OPS	<input type="checkbox"/> DAY MANAGER	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> NIGHT MANAGER	<input type="checkbox"/> SCENERY BOOKING CLERK	
<input type="checkbox"/> PROSCEN PRODUCTION	<input type="checkbox"/> SUPERVISOR EALING	<input type="checkbox"/> SCENERY STORES BENT'D	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> ESTIMATOR	<input type="checkbox"/> CONST. ORGANISER	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> ASST. PRODUCTIONS	<input type="checkbox"/> ASST. WORKSHOP MAN.	
<input type="checkbox"/> DRAPE	<input type="checkbox"/> ASST. ALLOCATIONS	<input type="checkbox"/> SUP'G SUPPLY MAN.	
<input type="checkbox"/> GRAPHICS		<input type="checkbox"/> O/CONTRACTOR	
<input type="checkbox"/> ASST. PLASTICS		<input type="checkbox"/> DESIGN MANAGER	
<input type="checkbox"/> ASST. PRODUCTIONS		<input type="checkbox"/> CONTRACTS	
<input type="checkbox"/> ASST. ALLOCATIONS			
DIRECTOR PAUL BERNARD		Room	
DESIGNER CYNTHIA KLUTCO		Est 2525	
DRAWN BY PAUL EBREY		Est 4841	
ZERO 29/9/72		PRODUCTION	
V.I.A 2/3/10/72		DOCTOR WHO	
FILM ZERO		DETAIL SHEET	
FILM DATE		EP. 1:2	
studio			
T.C.A.			
PROJECT NO 2341/7090/1			



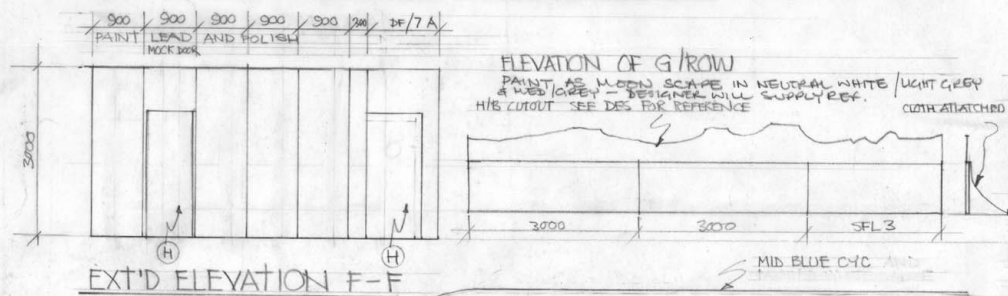


EXTENDED ELEVATION A-A

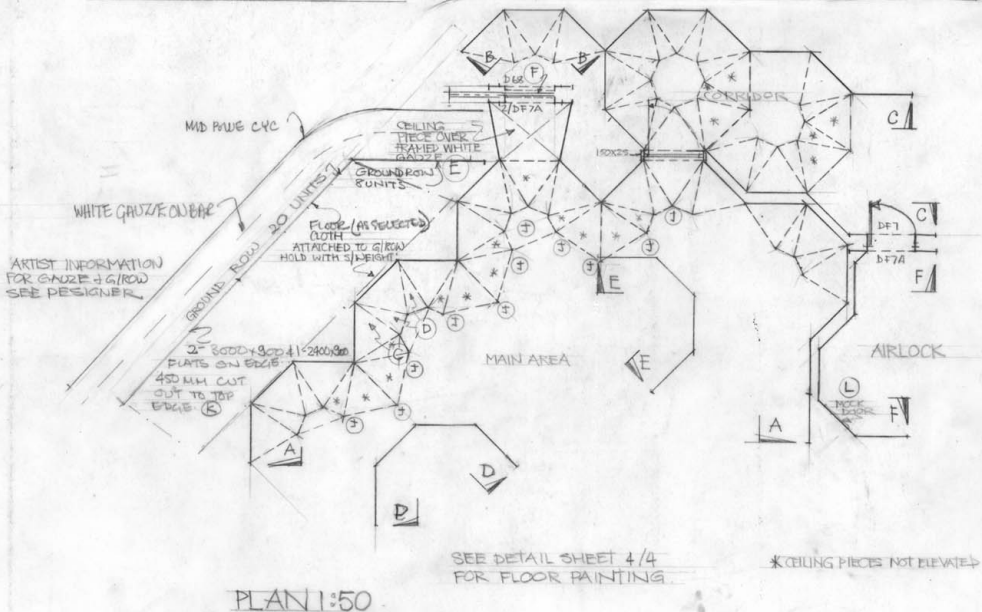


EXTD ELEV B-B      EXTENDED ELEVATION C-C

EXT'D ELEV D-D  
EXT'D ELEV E-E



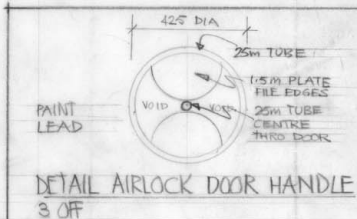
EXT'D ELEVATION F-F



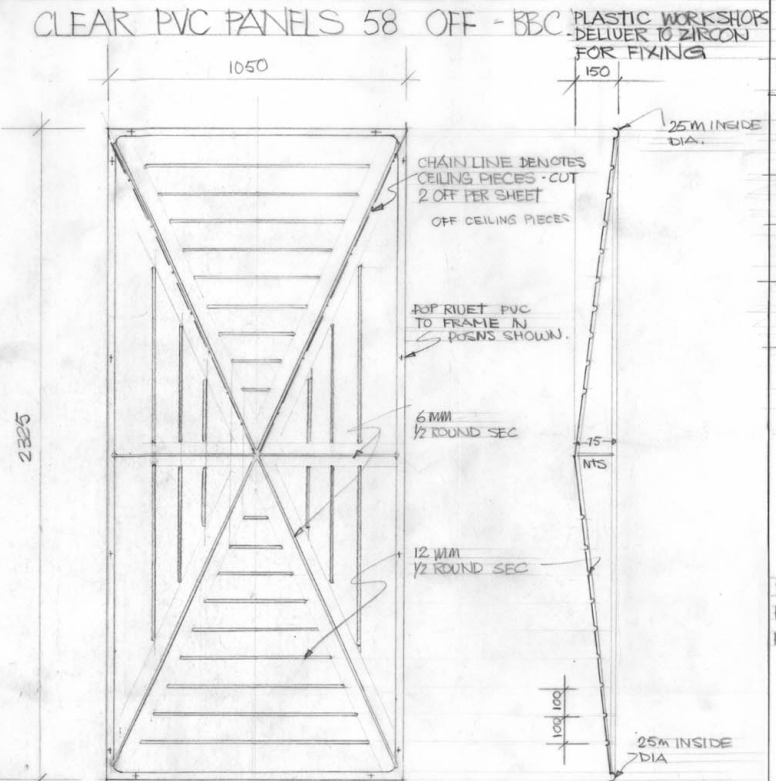
PLAN 1:50



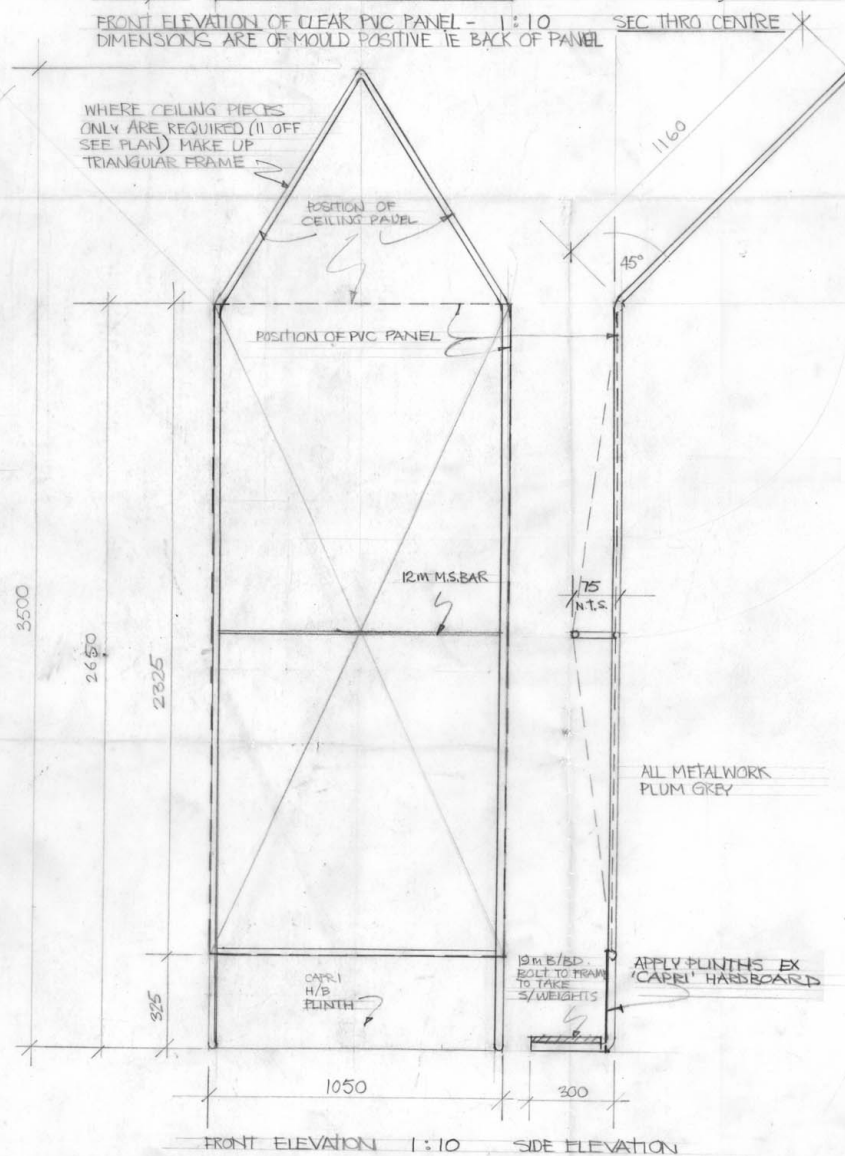
- ASSEMBLE DOOR LOCK AND PLATTAGE
- A - ATTACH PVC PANELS, FROM PRC PLASTIC WORKSHOPS, TO METAL FRAME USING POP RIVETS IN POSN SHOWN ON ELEV OF PANEL DETAIL
- B - ATTACH 'CAPR' W/ B PLUNTHS TO B/D BASE AND REAR OF METAL FRAME - SEE DETAIL
- C - CUT CEILING PANELS FROM COMPLETE PVC PANELS - SEE DETAIL AND POP RIVET TO FRAME - NOTE \* NOT ALL CEILING PIECES ARE ELEVATED - SEE PLAN
- D - STRETCH GREY GAUZE OVER 25 X 25 TIMBER FRAME AND WIRE NEATLY TO METAL FRAME (31 OFF) (SEE DETAIL)
- E - CEILING PIECE OF WHITE GAUZE STRETCHED OVER 25X5 FRAME
- F - SLIDING DOOR - SEE DETAIL SHEET 4 of 4
- G - SEE SHEET 4 of 4 FOR DETAILS
- H - THIS DOOR HAS B/P MATERIAL OVER FACE
- J - SEE 1/4 FOR DETAILS
- I - FIT HANGING IRONS
- K - 450MM CUT OUT TO TOP EDGES OF PLATTAGE.



DETAIL AIRLOCK DOOR HANDLE  
3 OFF



FRONT ELEVATION OF CLEAR PVC PANEL - 1:10  
DIMENSIONS ARE OF MOULD POSITIVE IE BACK OF PANEL



FRONT ELEVATION 1:10 SIDE ELEVATION

38 OFF METAL FRAMES TO RECEIVE ABOVE PVC PANELS EX 25 MOD. TUBE  
25 OFF WITH TRIANGLE : 13 OFF WITHOUT : 11 OFF TRIANGULAR PIECES

# SPECIAL MATERIALS

PVC PANELS AS DETAILED.  
BBC PLASTIC WORKSHOPS

METALWORK  
FRAMES AS DETAILED

'CAPRI' HARDBOARD @ 15P □ unit  
C.F. ANDERSON 226-1212.  
Similar 1/4" x 6 1/2"

B/P MATERIAL - 48" WIDE 60P yard  
GORDON LOW PLASTICS 0403-61221

STOCK SET FLOOR PAINTING.  
PRESIDENTS OFFICE - 580 sq ft NEUTRAL WHITE  
  & GLAZE  
PRISON - 280 sq ft LGHT BROWN & GLAZE.

ART IDEALS  
O/C

ARTISTS  
PAINT PVC PANELS, GAUZE, G/ROW  
(SEE DESIGNER) # FLOOR CLOTH AS  
SELECTED

DRAPES  
MAKE WHITE GAUZE 300 X 200.

ALSO REQUIRED, PRISON, \$  
PRESIDENT'S OFFICE



**BBC tv** DESIGN DEPARTMENT

WEEK NO. <u>2</u>	DATE DRAWN <u>20-9-72</u>	DES. CHECK <u>C</u>
NO. OF SHEETS <u>4</u>	SCALE <u>as indicated</u>	Int. <u>m</u>
DES. DISTRIBUTION	GEN. DISTRIBUTION	ESTIMATOR
<input checked="" type="checkbox"/> DESIGNER	<input checked="" type="checkbox"/> ARCHITECT <u>20</u>	<i>Shenoy</i>
<input checked="" type="checkbox"/> DESIGN ASSIST.	<input checked="" type="checkbox"/> DIRECTOR	
<input checked="" type="checkbox"/> DESIGNER SAILING	<input checked="" type="checkbox"/> W/ F'S OFFICE	
<input checked="" type="checkbox"/> ELECTRICIANS	<input checked="" type="checkbox"/> A/E, I, L, E	
<input checked="" type="checkbox"/> MODEL MAKERS	<input checked="" type="checkbox"/> MATERIAL STUDIO OPS	
<input checked="" type="checkbox"/> MODEL WORKERS	<input checked="" type="checkbox"/> TAILOR HANDS	DATE <u>27-9-72</u>
<input checked="" type="checkbox"/> PLASTER WORKERS	<input checked="" type="checkbox"/> NIGHT WALKERS	DRAWING MANAGER
<input checked="" type="checkbox"/> PLASTERERS	<input checked="" type="checkbox"/> KENNEL BOODING CLERK	<i>Atthorn</i>
<input checked="" type="checkbox"/> SCENIC ARTISTS	<input checked="" type="checkbox"/> SUPERVISOR SAILING	DATE <u>27-9-72</u>
<input checked="" type="checkbox"/> VISUAL EFFECTS	<input checked="" type="checkbox"/> SCENARY STORY BRAN'S	
<input checked="" type="checkbox"/> DRAPES	<input checked="" type="checkbox"/> ESTIMATOR	
<input checked="" type="checkbox"/> GRAPHICS	<input checked="" type="checkbox"/> CONT. ORGANISER	
<input checked="" type="checkbox"/> ASST. PLASTICS	<input checked="" type="checkbox"/> ASST. WORKSHOP MAN.	
<input checked="" type="checkbox"/> ASST. PRODUCTIONS	<input checked="" type="checkbox"/> B.U.F. SUPPORT MAN.	
<input checked="" type="checkbox"/> ASST. ALLOCATIONS	<input checked="" type="checkbox"/> QUANTIFICATION <u>At</u>	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> DESIGN MANAGER	
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/> CONTRACTS	
<input checked="" type="checkbox"/>		A/DWG/MAN CHECKED Int
<input checked="" type="checkbox"/>		BLUES RECALL

1950ED	
DIRECTOR PAUL BERNARD	Room

DESIGNER CYNTHIA KLJUČO Ext 2525  
DRAWN BY DALY EDELY 101

DRAWN BY TALL ESKY.		Ext 4841
ZERO	12/10/72	PRODUCTION

V.T.R. 16.7/10/72	DOCTOR WHO
FILM ZERO	

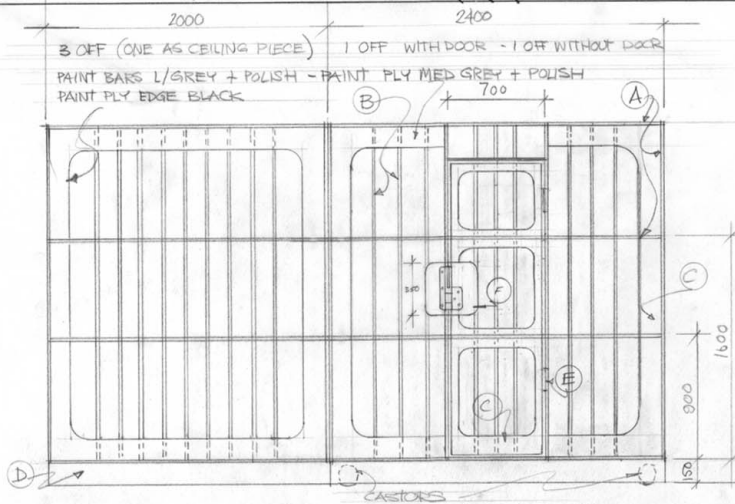
FILM DATE	SERIES QQQ
STUDIO	EPISODES 3, 4, 1

studio	EPISODES 3 + 4.
1st	

PROJECT NO. 2341 / 2092 / 3

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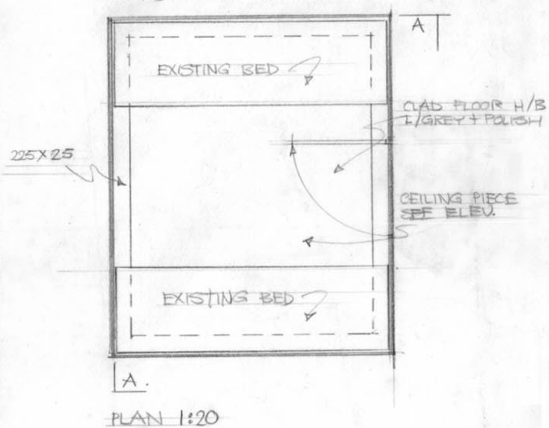
DOCTOR WHO - SERIES QQQ - EPISODES 3,4 DETAIL SHEET DES. CYNTHIA KLJUČO PROJ 2341/7092/3 - ZERO 13-10-72



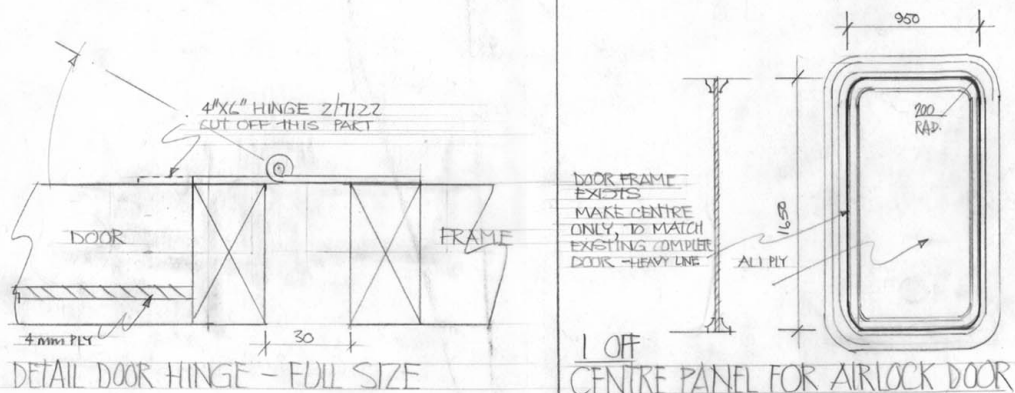
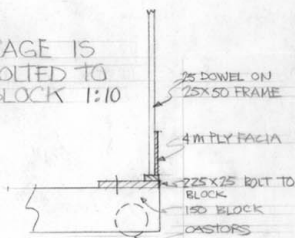
A: 60 X 25 FRAME


- B - 155 JOIST AT 125 CENTERS
- C - CUT OUT 4MM PLY D - 150 BLOCK ON CASTORS
- GLAD BLOCK WITH H/B PAINT LGSRT+POLISH.
- FIX CASTORS TO BLOCK.
- BLOCK OUT EX 8 BLOCK TO 684 X 8. UNITS E - BOTH HINGES ON REAR - THIS HINGE TO BE REPLACED BY VISUAL EFFECTS
- F. 9mm. PLY CUT OUT TO TAKE LOCK.
- G. MAKE LOCK AS IN DETAIL (SEE CDS ALSO ACT AS IF LOCK WHEN LOCKED)

EXT'D ELEVATION A-A

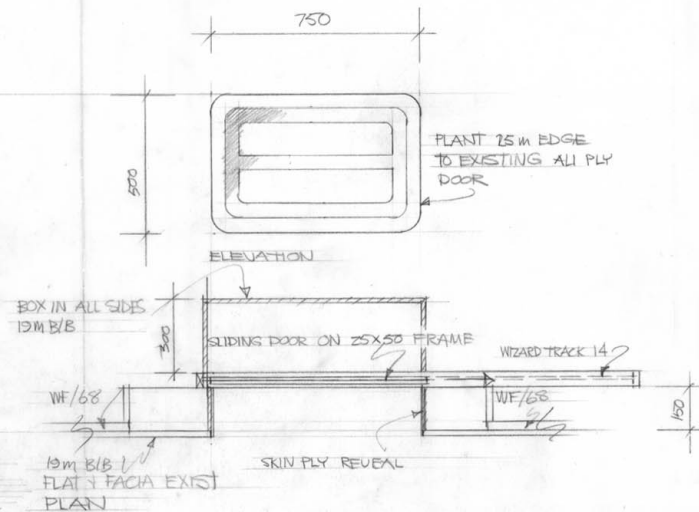


CAGE IS  
BOLTED TO  
BLOCK 1:10



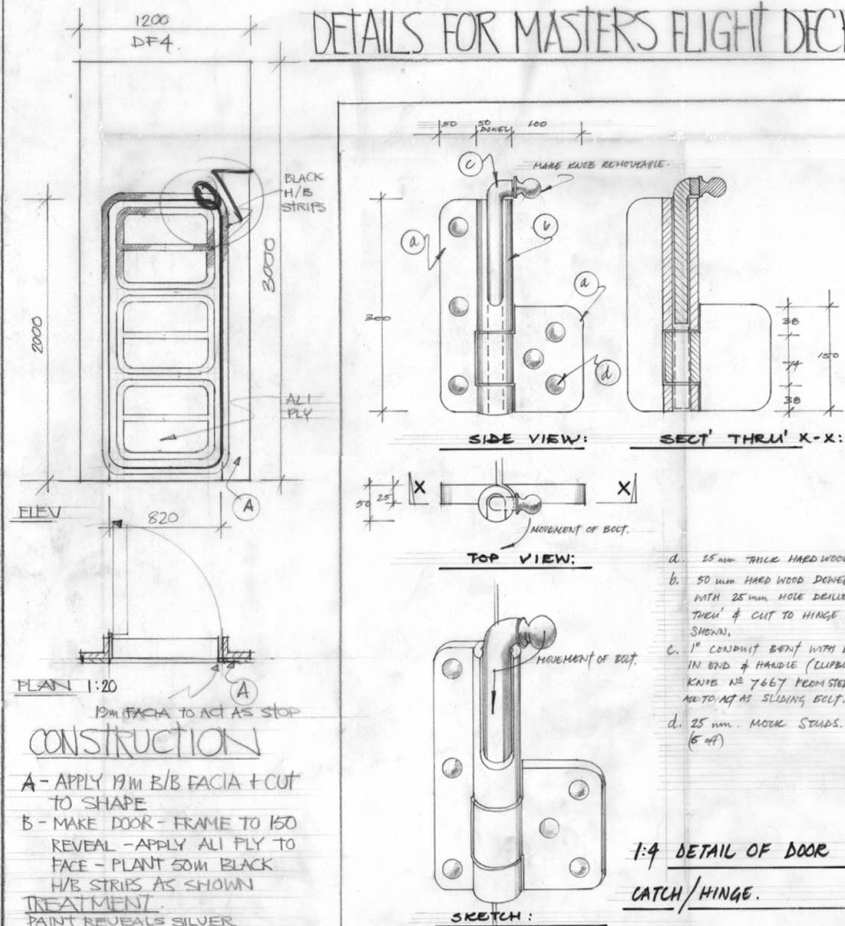
1 OFF  CENTRE PANEL FOR AIRLOCK DOOR

CAGE FOR MASTERS SPACESHIP HOLD



DETAIL GUNLOCKER DOOR 1/20

## DETAILS FOR MASTERS FLIGHT DECK



## CONSTRUCTION

- A - APPLY 19mm B/B FACIA + CUT  
TO SHAPE  
B - MAKE DOOR - FRAME TO 150  
REVEAL - APPLY ALL PLY TO  
FACE - PLANT 50mm BLACK  
H/B STRIPS AS SHOWN  
TREATMENT  
PAINT REVEALS SILVER  
11 H/B PLANTS BLACK + POLISH

### 1:4 DETAIL OF DOOR

CATCH/HINGE.

SKETCH :

SHEET 3 OF 4  
SPECIAL MATERIALS

SINGLE JOINT PROJECTING BUTT HINGE  
No 2/7122 6" X 4" @  
STEDALL - 534-8844

CASTORS
---------

BRUSHED ALI FLY  
C.F. ANDERSON 226 - 1212

25 mm CONDUIT.

25 mm MORE STUDS.

HARD WOOD FOR LOOK.

CUPBOARD KNOB NO 7667 FROM  
STEDALL - 584-8844.

# ART IDEALS



**BBC tv DESIGN DEPARTMENT**

SHEET NO	3	DATE DRAWN	19 Sept 72	DES. CHECK	c	
NO OF SHEETS	4	SCALE	as indicated	SA.	m	

DES DISTRIBUTION	GEN DISTRIBUTION	ESTIMATOR
<input checked="" type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATIONS (Tech)	

<input type="checkbox"/> DESIGN ASST.	<input checked="" type="checkbox"/> DIRECTOR	<i>Philip</i>
<input type="checkbox"/> DESIGNER/ENGINEER	<input type="checkbox"/> F.M.'S OFFICE	
<input type="checkbox"/> ELECTRICIAN	<input type="checkbox"/> P. O. BOX (5-1)	

<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> A.S.T.M. (1917)	DATE <u>27 9 72</u>
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER STUDIO OPS	
<input type="checkbox"/> METAL WORKERS	<input checked="" type="checkbox"/> DAY MANAGER	

<input type="checkbox"/> PROCESS PROJECTION	<input checked="" type="checkbox"/> NIGHT MANAGER	DRAWING MANAGER 
<input checked="" type="checkbox"/> SCENIC ARTISTS	<input checked="" type="checkbox"/> SCENERY BOOKING CLERK	

<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR BAILING	T. J. Thomson
<input checked="" type="checkbox"/> DRAPES	<input type="checkbox"/> SCENERY STORES BRENT'D	
<input type="checkbox"/> GRAMMICS	<input type="checkbox"/> ESTIMATOR	
		DATE 27.9.72

<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> EDITOR	
<input type="checkbox"/> ASST. PLASTICS	<input checked="" type="checkbox"/> CONST. ORGANISER	
<input type="checkbox"/> ASST. PRODUCTIONS	<input checked="" type="checkbox"/> ASST. WORKSHOP MAN.	

<input type="checkbox"/> ASST. ALLOCATIONS	<input checked="" type="checkbox"/> SUP'G SUPPLY MAN	A/DWG MAN.	
<input checked="" type="checkbox"/> C	<input checked="" type="checkbox"/> O/CONTRACTOR <i>P/I</i>	CHECKED	<i>IMP.</i>

<input type="checkbox"/>	<input type="checkbox"/>	DESIGN MANAGER	BLUES	
<input type="checkbox"/>	<input type="checkbox"/>	CONTRACTS	ISSUED	

DIRECTOR	PAUL BERNARD	Room
DESIGNER	CYNTHIA KLJUCO	Ext 2525

DRAWN BY: PAUL EDRFY      Ext: 4841

DATE: 13/10/72      PRODUCTION:

PRODUCTION	DOCTOR WHO
V.T.R. 16/17/10/72	
FILM ZERO	

<table border="1"> <tr> <td>FILM ZONE</td> <td>EPISODES 3,4.</td> </tr> <tr> <td>FILM DATE</td> <td>DETAIL SHEET</td> </tr> <tr> <td>studio</td> <td></td> </tr> </table>	FILM ZONE	EPISODES 3,4.	FILM DATE	DETAIL SHEET	studio		
FILM ZONE	EPISODES 3,4.						
FILM DATE	DETAIL SHEET						
studio							

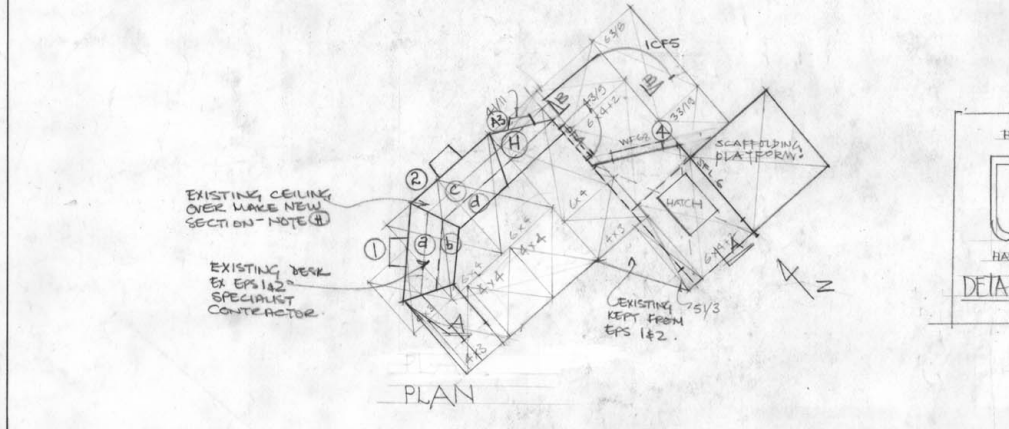
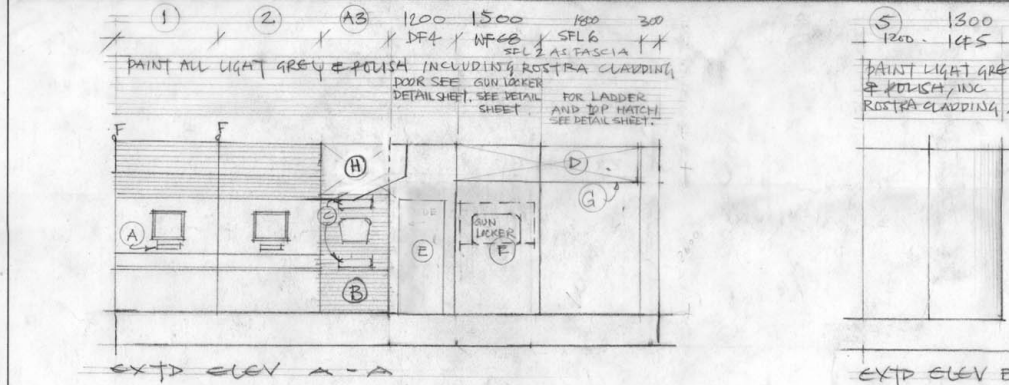
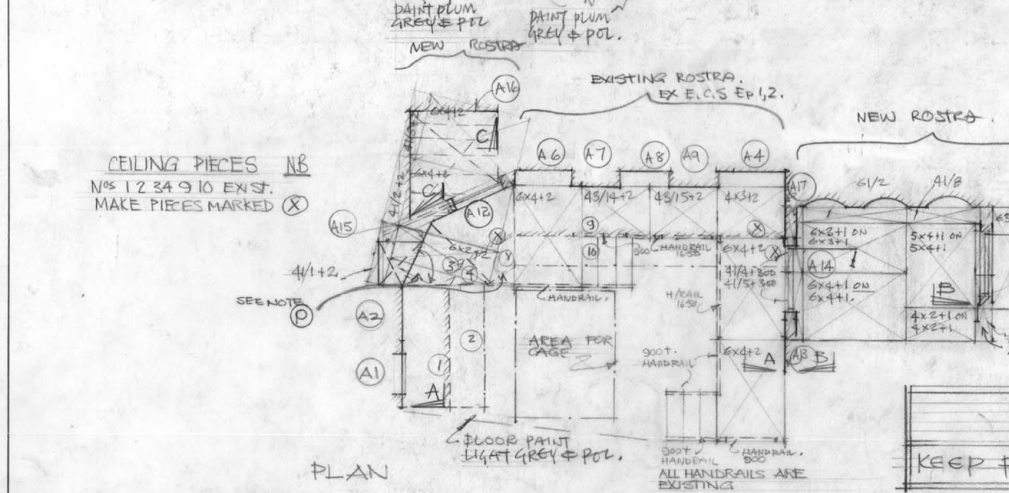
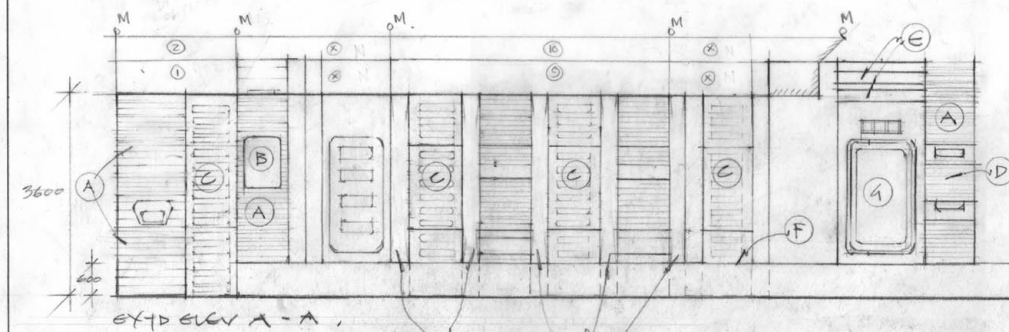
| to 4. | 1 |

PROJECT NO 2541/70923



A.1) A.2) A.15) 300 300 A.12) 300 A.6) 300 A.7) 300 A.8) 300 A.9) 300 300 A.4) 300 A.17) A.14) A.15)

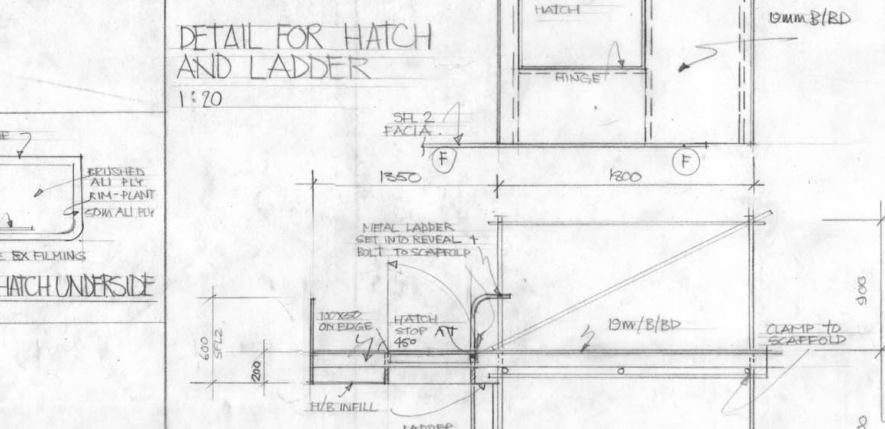
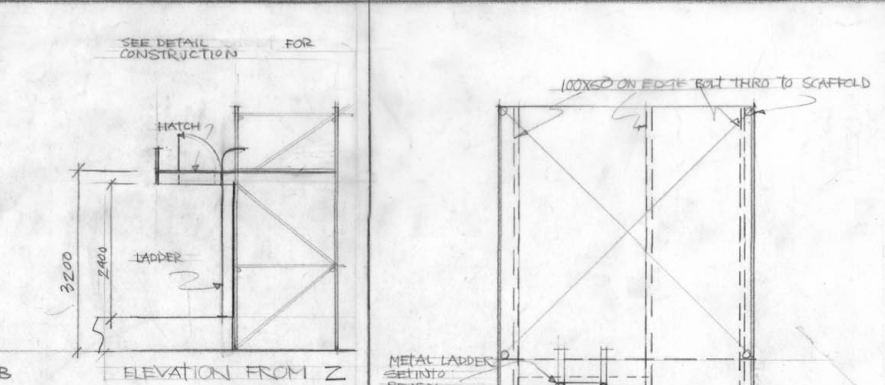
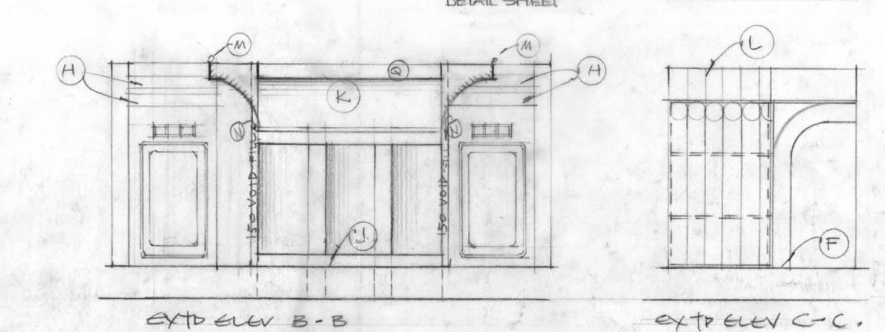
PAINT ALL LIGHT GREY, INCLUDING CEILING, EXCEPT WHERE OTHERWISE INDICATED ON EXT'D ELEV & POL. RE-PAINT HANDRAILS BLACK & POL.



MASTERS SPACESHIP HOLD

300 A.14) 600 150 875 300 875 300 875 50 1500 300

PAINT ALL LIGHT GREY & POLISH, INCLUDING CEILING, & ROSTRA CLADDING.



MASTERS SPACESHIP FLIGHT DECK

CONSTRUCTION:

ASSEMBLE ALL STOCK & PLATING.

REMOVE EXISTING LIGHT BOXES.

CUT LOCKER DOOR, FIT REVEALS & DOOR TO PIVOT, FIX BOX TO REAR, WITH SHELVES SEE DETAIL. MAKE SURE BOX IS CLEAR, & SLIDING DOOR TRACK, ADJACENT.

FIX STRETCHED BID MATERIAL TO REAR OF ALL SLOTTED PLATS.

REMOVE DIV.C & PIN

REMOVE

CLAD TOPS & FACE OF ALL ROSTRA USING CLADDING FROM EPS 1 & 2

CLAD

DOOR WITH ANI-PLY ON BOTH SIDES.

REMOVE

CLAD TOPS & FACE OF ROSTRA WITH FELT & ANI-BOARD

MAKE CEILING PIECE FROM ICF3 ON EDGE & 300.0. PLAT AS FASCIA.

CUT CEILING PIECE TO FIT PLATING.

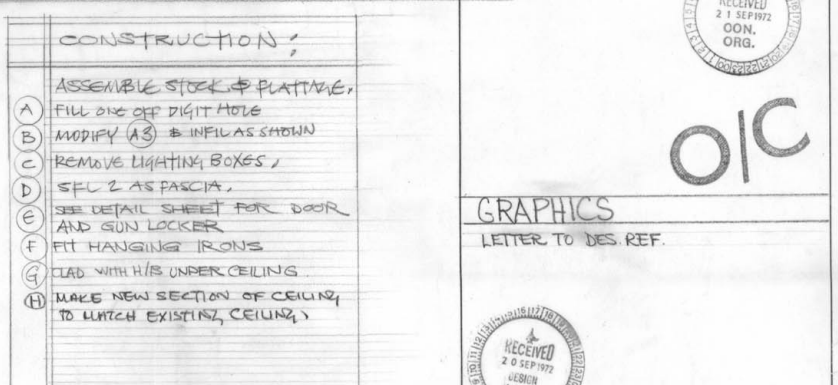
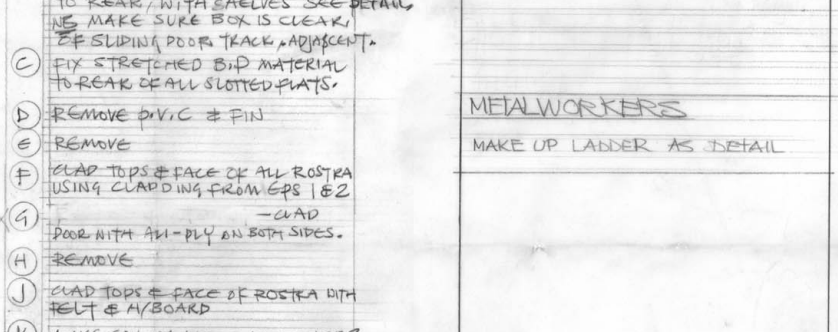
FIX HANGING IRONS

FILL 150 VOIDS.

MAKE 2 OFF TRIANGULAR PIECES AT T600

MAKE OUT 3000x300 FURT AS FACIA.

BOLT HANDRAILS TO ROSTRA



MASTERS SPACESHIP FLIGHT DECK

SPECIAL MATERIALS

BRUSHED ALL PLY  
CF ANDERSON 226 1212

METALWORKERS

MAKE UP LADDER AS DETAIL

ART IDEALS

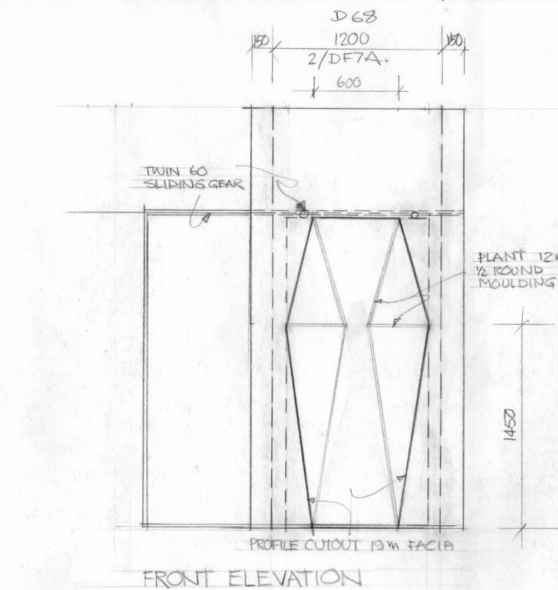
RECEIVED  
21 SEP 1972  
OON.  
ORG.

GRAPHICS

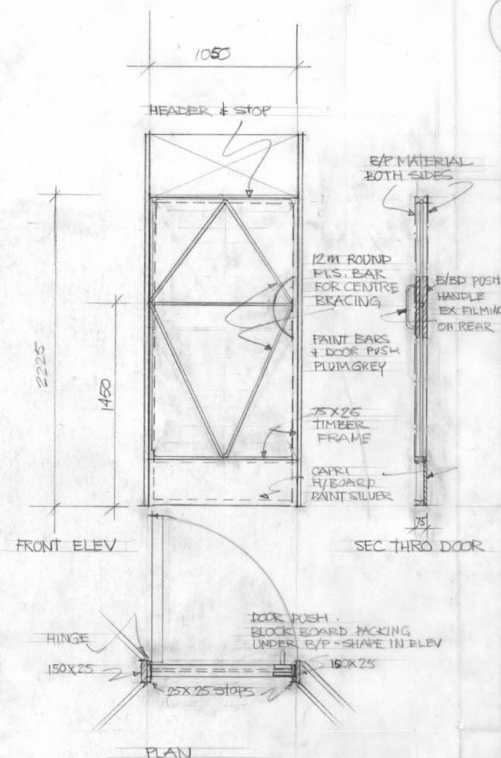
LETTER TO DES REF.

RECEIVED  
20 SEP 1972  
DESIGN  
MANAGER

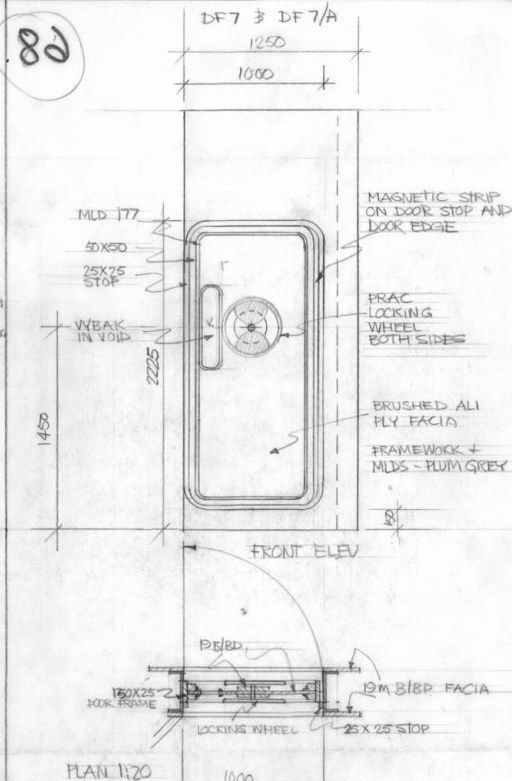
BBC TV DESIGN DEPARTMENT			
SHEET NO	1	DATE DRAWN	15/9/72
NO OF SHEETS	4	SCALE	1:50
DESIGNER	CYNTHIA KLJUČO	DESIGN ASSISTANT	JACK STEER
DRAWN BY	JACK STEER	PRODUCTION	DR. WHO
V.T.A.	16/10/72	EPISODES	3 & 4
FILM ZERO		PROJECT NO	2341/7092/3
FILM DATE			
STUDIO	TC.4.		



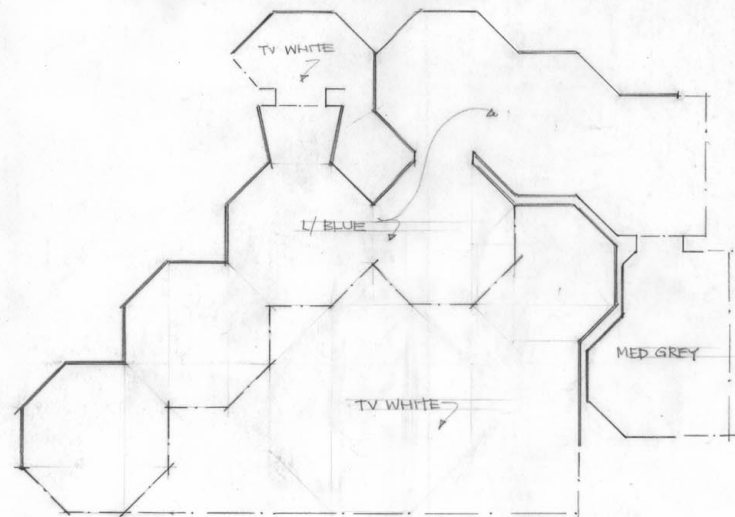
DETAIL SLIDING DOOR (F) LUNA PRISON



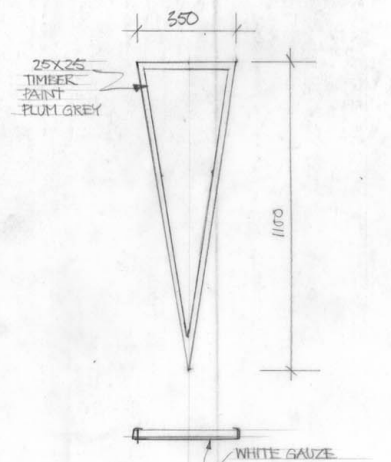
DETAIL TRANSPARENT DOOR (G) LUNA PRISON



DETAIL AIRLOCK DOOR - LUNA PRISON



FLOOR PAINTING 920 SQ UNITS



WHITE GAUZE CEILING PIECES 31 OFF

## SPECIAL MATERIALS

-VBAK.

BRUSHED ALI PLY  
CF ANDERSON 226-1212

12MM. M.S. BAR

TWIN 60 SLIDING DOOR GEAR  
TRACK - 60 P per UNIT.  
REAR HANGERS 262 @ 25P each  
NYLON GUIDES 146 @ 5P eachALDAM + COBURN - TOLWORTH.  
01-397-5151E/P MATERIAL  
48" WIDE @ 60P per 1/4  
GORDON LOW PLASTICS 0403-61221

## METALWORK

MAKE 12M BAR SUPPORTS FOR  
TRANSPARENT DOOR

## BBC tv DESIGN DEPARTMENT

SHEET NO	4	DATE DRAWN	20 Sept	DES CHECK	C
NO OF SHEETS	4	SCALE	as indicated	IN	M
DES DISTRIBUTION	DESIGNER DESIGN ASST. DESIGNER EALING ELECTRICIANS MODEL MAKERS METAL WORKERS PROCESS PROJECTION SCENIC ARTISTS VISUAL EFFECTS DRAPE GRAPHICS ASSY PLASTICS ASSY PRODUCTIONS ASSY ALLOCATIONS C P	GEN DISTRIBUTION ALLOCATIONS (THIN) DIRECTOR P&O OFFICE A.S.L.M.(TH) MANAGER STUDIO OPS DAY MANAGER NIGHT MANAGER SCENERY BOOKING CLERK SUPERVISOR EALING SCENERY STORES BENT'S ESTIMATOR CONET ORGANISER ASSY WORKSHOP MAN. SUP'G SUPPLY MAN O/CONTRACTOR DESIGN MANAGER CONTRACTS	ESTIMATOR DATE 27.9.72 DRAWING MANAGER DATE 27.9.72 A/DWG MAN. CHECKED BLUES ISSUED	DIRECTOR PAUL BERNARD	Room
DESIGNER	CYNTHIA KLJUČO	Est	2526		
DRAWN BY	PAUL EBREY	Est	4841		
ZERO	13/10/72	PRODUCTION			
V.L.R.	17/10/72				
FILM ZERO					
FILM DATE					
STUDIO					
TC	4				
PROJECT NO	2341 / 7092/3				

DOCTOR WHO  
SERIES QQQ  
DETAIL SHEET.

PROJECT NO 2341 / 7092/3



Our thanks to  
Jan Vincent-Rudzki  
and David Carlisle  
for making these  
design drawings available.